The background of the entire page is a large, detailed oil painting. It depicts a vast, bright blue sea in the foreground, which reflects the sky above. In the middle ground, there are several small, rocky islands and peninsulas, some with patches of green vegetation. The sky is filled with soft, white and light blue clouds, suggesting a bright, slightly overcast day. The overall style is impressionistic, with visible brushstrokes and a rich color palette dominated by various shades of blue and white.

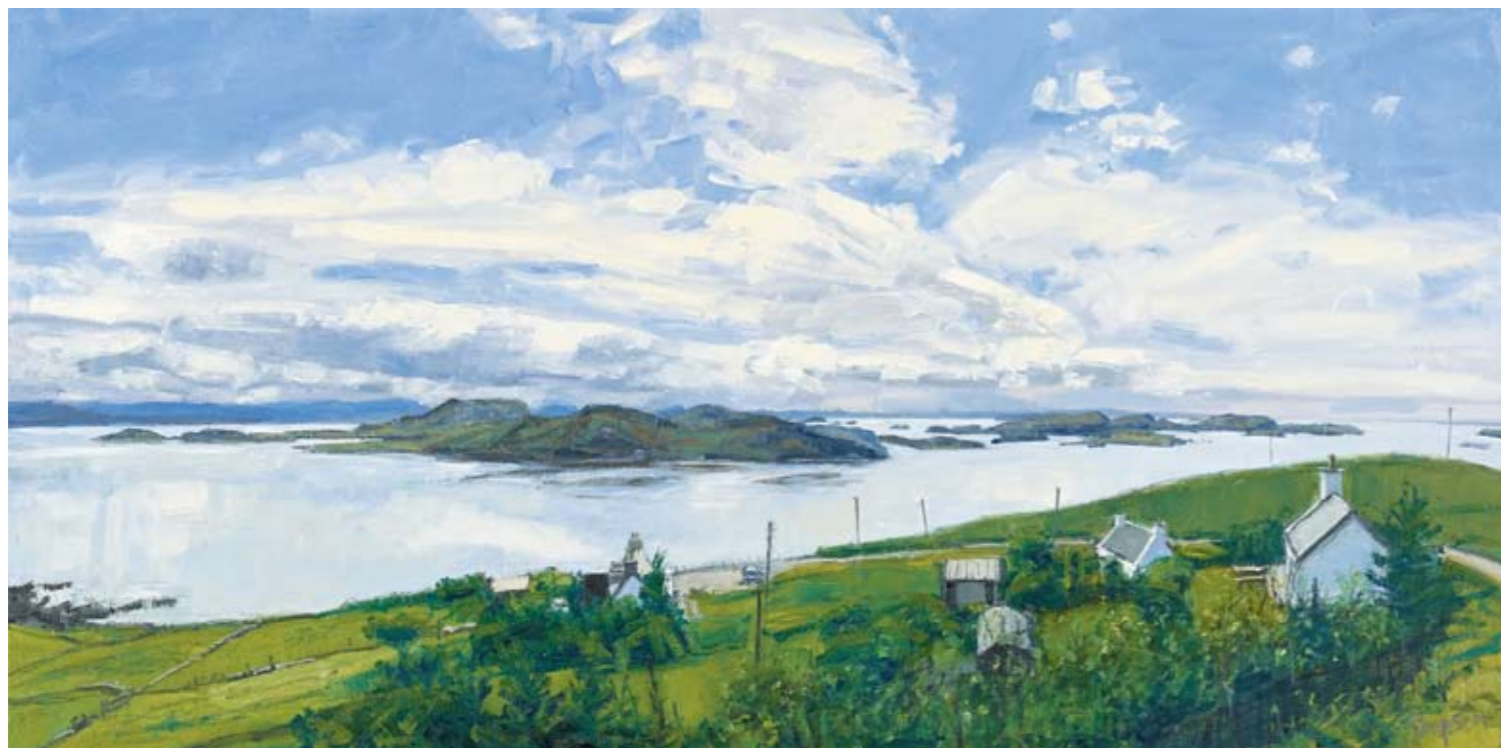
30 SEPTEMBER TO 22 OCTOBER 2011

B O U R N E

Bourne Fine Art Limited
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Cover:

Beyond Altandhu
oil on canvas / 50 x 100 cm



Summer Isles
oil on canvas / 50 x 100 cm

CHARLES SIMPSON

Summer Isles

and other paintings

BOURNE FINE ART



South, Achiltibuie Distant
oil on canvas / 80 x 120 cm

I *almost* first went to Achiltibuie in 1982. My wife Mary and I were camping in Gairloch and on a day out to Ullapool (reliving memories of a boyhood holiday) we ventured further north in our old Ford Escort, meandering along the slow and winding road through the wonders of Assynt, past Stac Polly and out towards Achiltibuie. We didn't actually get there as we turned off along the even slower and even more winding road up to Lochinver. So in our impetuosity (and ignorance of their very existence) we didn't even see the magnificent views of the Summer Isles. It wasn't until 1992 that we managed to return in a campervan and were captivated by the stunning scenery and light. We have returned on a regular basis ever since, either staying there or in Ullapool.

The area consists of a short stretch of coastline from Reiff in the north through Altandhu, Dornie, Polbain, Badentarbat, Achiltibuie village, Polglass and Badenscallie to Culnacraig at the south end. Looking out to sea an assortment of islands can be seen including Isle Ristoll, Tanera Beag, Tanera Mor and Horse Island, collectively known as the Summer Isles. There is also a beautiful beach at Achnahaird with spectacular views to the mountains of Assynt: Canisp, Quinag, Suilven, Cul Mor, Cul Beg, Stac Polly and Ben Mor Coigach.

These paintings of Achiltibuie and the Summer Isles have been pulled together from material accumulated over the past three years and from different times of year. I have also included paintings of another beautiful "summer isle", Berneray in the Outer Hebrides, as well as other favourite locations in the northwest and some local snow paintings.

Beautiful or stimulating locations do not necessarily in themselves provide sufficient material for a meaningful painting. In my own work an understanding of the landscape is very important but pictorial concepts such as composition, light and mood are the main motivating factors as is the application or "marks" of the paint itself. Sometimes more mundane or less obvious subjects will provide that pictorial stimulus. Triggers for painting ideas can also come from unexpected directions. "*Have you seen the little piggies?*" (page 13) shows a pair of pigs in Altandhu. We were staying nearby and most days would feed them a handful of carrots and potatoes. Every time we saw them that Beatles song popped into my head. Rummaging around in their muddy pen the pigs were blissfully unaware of their beautiful surroundings ... or the music of the Beatles.

CHARLES SIMPSON, 2011



Dazzling Light, Tanera Mor
oil on canvas / 90 x 110 cm



Beyond Altandhu
oil on canvas / 50 x 100 cm



Badentarbat Bay
oil on canvas / 50 x 100 cm



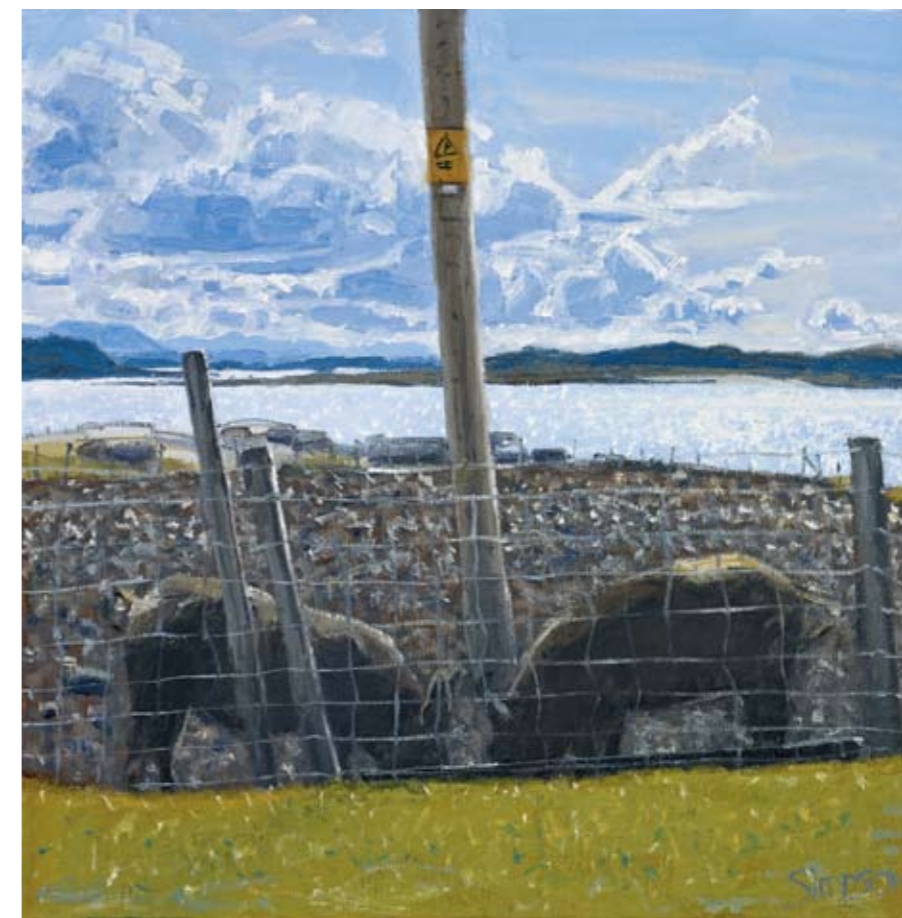
Overlooking Horse island
oil on canvas / 50 x 100 cm



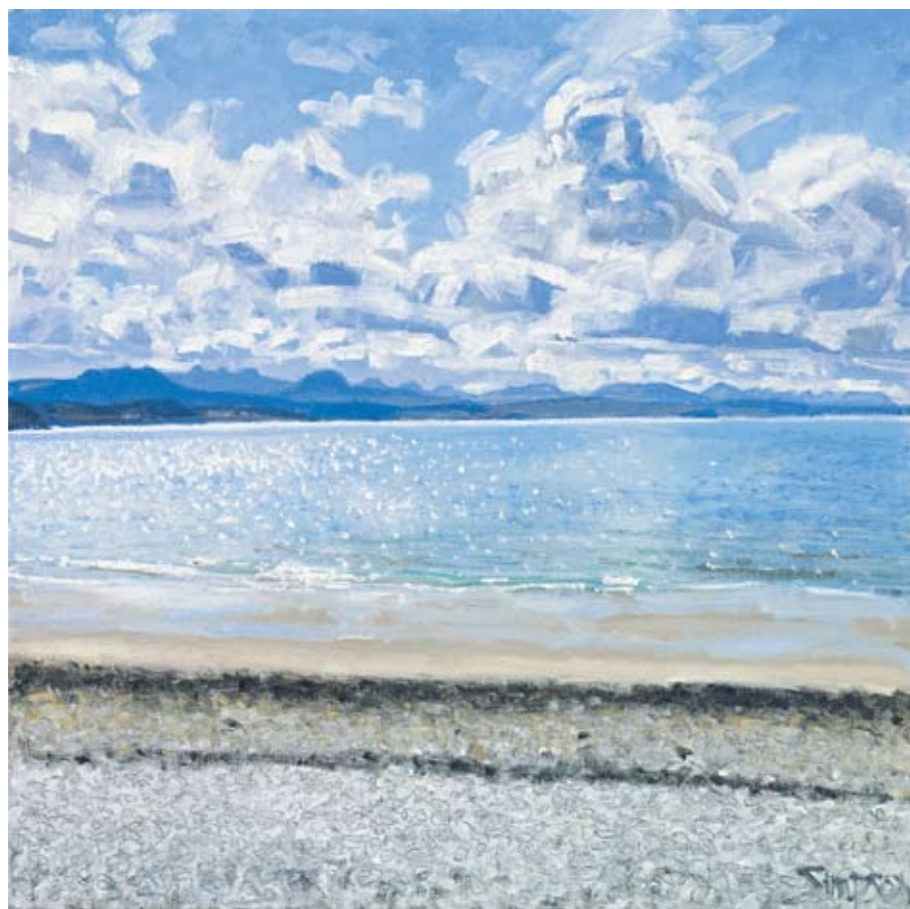
Wet Sands, Achnahaird
oil on canvas / 50 x 100 cm



Tanera Mor & Tanera Beag
oil on canvas / 50 x 100 cm



Have you seen the little piggies?
oil on canvas / 40 x 40 cm



Badentarbat Shore
oil on canvas / 40 x 40 cm



Achnahaird Bay
oil on canvas / 30 x 60 cm



Achiltibuie Panorama
oil on canvas / 30 x 120 cm



Towards Ben Mor Coigach
oil on canvas / 46 x 55 cm



Dark Sky, Achnahaird
oil on canvas / 40 x 40 cm



Beach Grasses, Berneray
oil on canvas / 30 x 60 cm



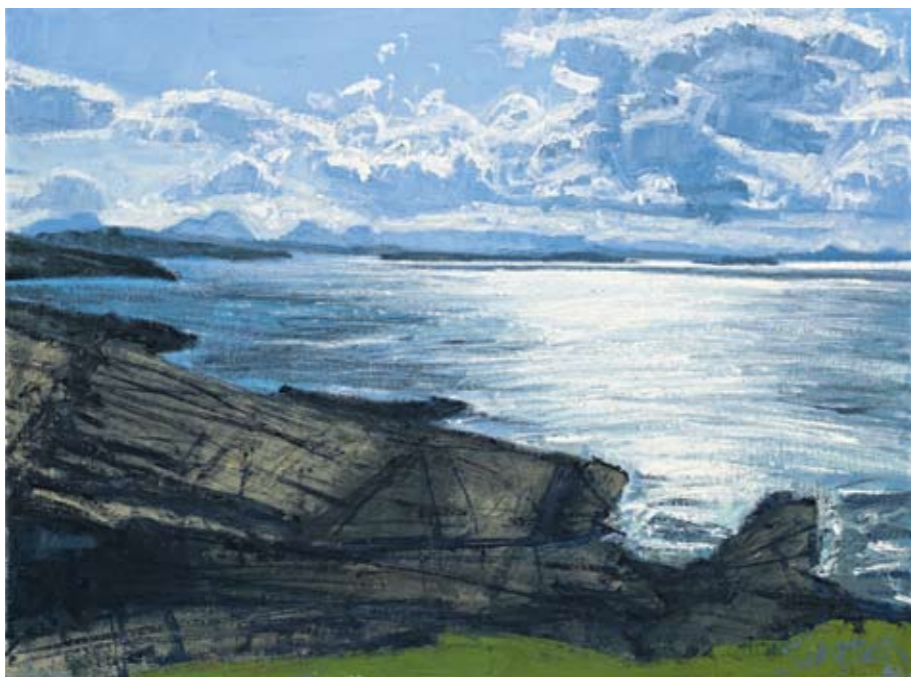
West Beach, Berneray
oil on canvas / 40 x 80 cm



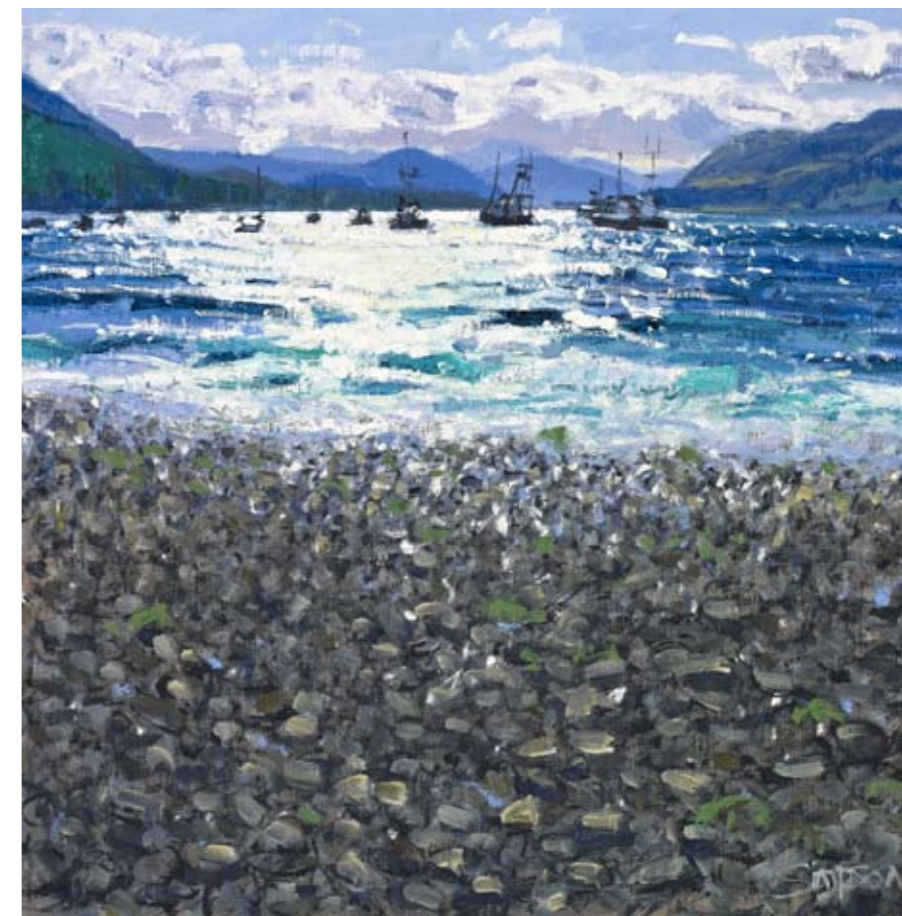
Berneray Dune
oil on canvas / 40 x 40 cm



Summer Cliffs, Skye
oil on canvas / 70 x 100 cm



Rocky Shore, Clachtoll
oil on canvas / 30 x 40 cm



Ullapool Shore
oil on canvas / 40 x 40 cm



Newhall
oil on canvas / 80 x 120 cm



Hawthorn
oil on canvas / 30 x 40 cm



December Afternoon, Kirk Brae, Currie
oil on canvas / 40 x 80 cm



Dark Trees & Snow
oil on canvas / 30 x 60 cm



North West (Balnakeil)
oil on canvas / 70 x 100 cm



CHARLES SIMPSON

Born 1952
 Educated at Alloa Academy, Alloa
 1970-75 Studied at Glasgow School of Art
 Graduated with BA(Hons).
 1975-90 Graphic Designer in Edinburgh
 1990 Moved to the Scottish Borders to work as an artist
 and freelance designer.
 1999 Became full-time artist.

SOLO EXHIBITIONS

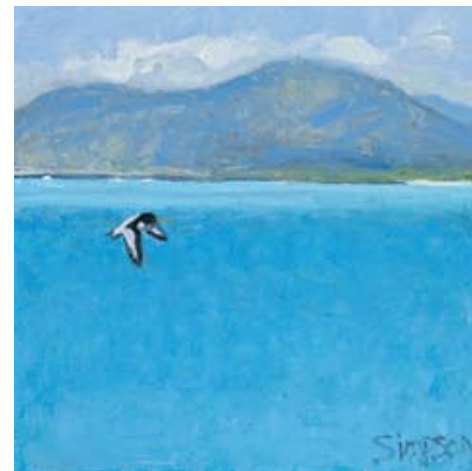
1991 — Macaulay Gallery, Stenton
 1992 — Macaulay Gallery, Stenton
 1996 — Open Eye Gallery, Edinburgh
 1998 — Open Eye Gallery, Edinburgh
 1998 — Ainscough Contemporary Art, London
 1999 — Tolquhon Gallery, Ellon, Aberdeenshire
 2000 — Dundas Street Gallery, Edinburgh
 2000 — Ainscough Contemporary Art, London
 2001 — Dundas Street Gallery, Edinburgh
 2002 — ArtLondon (Ainscough Contemporary Art)
 2002 — Dundas Street Gallery, Edinburgh
 2003 — Panter & Hall, London
 2004 — Dundas Street Gallery, Edinburgh
 2004 — Panter & Hall, London
 2005 — Olympia Antiques Fair, London (Panter & Hall)
 2005 — Bourne Fine Art, Edinburgh
 2006 — Panter & Hall, London
 2007 — Bourne Fine Art, Edinburgh
 2008 — Panter & Hall, London
 2009 — Bourne Fine Art, Edinburgh
 2010 — Bourne Fine Art, Cork Street Gallery, London
 2011 — John Davies Gallery, Moreton-in-Marsh



Winter Crow
oil on canvas / 20 x 20 cm



A Gannet, Sound of Harris
oil on canvas / 20 x 20 cm



Oyster Catcher & Hills of Harris
oil on canvas / 20 x 20 cm

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